

thirty, and was good at games. He did not work at anything.

So he was something that Aiken could understand and appreciate; a young man who was well-born, who didn't have to work—and who didn't want to.

Aiken took a great fancy to Mister Masters. First because Aiken was giving him a good time and, second, because he was really good company

when you got him well cornered, and his habitual fright had worn off.

But gradually he became almost at ease with nearly everybody; and in the shyest, gentlest way enjoyed himself hugely. But the prettiest girl in Aiken had very hard work with him.

I don't mean that the pair sat or stood or walked in absolute silence. Indeed, little Miss Blythe could never be silent for a long period nor permit



Sitting Contentedly and Neither Saying as Much as "Boo" to the Other.

Posed by Pauline Frederick, Called the Most Beautiful Woman in America by Harrison Fisher, Noted Illustrator of the American Girl. With Miss Frederick is Earle Williams, Star of the Vitagraph Moving Picture Company.